

# NATIONAL CONFERENCE ON REPROGRAPHIC RIGHTS AND COPYRIGHT ACT : CHALLENGES AND MANAGEMENT

(NCRRCA-2013)

**7-8 March 2013**



Reprography & Photography Unit  
Library, Documentation & Information Science Division  
**Indian Statistical Institute**  
203 BT Road  
Kolkata 700108

## Overview

**R**eproduction, or copying, takes place in various forms like printing, photocopying, scanning, digital copying in CDs, DVDs or computer disk or as electronic storage in databases. The right of reproduction thus covers copying in different forms like photocopy, microfilm or microfiche, CD-ROM, electronic database, online etc.

In this context, comes the concept of Fair Use or Fair Dealing, which allows use of works without the authorization of the owner of rights and taking into account factors like the intensity, nature and purpose of use, including whether it is (a) for commercial purposes, (b) the nature of the work used, (c) the percentage of the whole work used in relation to the work as a whole and (d) the likely potential effect of the use on the commercial interest of the work. On the other hand, the right of the owner of the copyright to prevent others from copying his work is the most basic right under the concept of copyright. Hence, the right to control the act of reproduction is the legal basis for many forms of exploitation of protected works.

In the arena of intellectual property, copyright is concerned with the protection of literary and artistic work. The Berne Convention and TRIPS Agreement specifies " the expression literary and artistic works shall include every production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression, .....shall be protected as such, without prejudice to the copyright in each of the works forming part of such collections". The owner of the copyright of a protected work may himself use the work as he wishes, and may prevent others from using it without his authorization.



The right of reproduction is an exclusive right under the international conventions and copyright laws in most countries. The Reproduction Rights Organizations (RROs), established in response to the need to license wide-scale photocopy access to the literary, scientific and artistic works, controls and issues licenses on behalf of the right holders, collects license fees and distributes those to right holders.

The conference aims to reach a solution as to how adequate services can be provided by the libraries without encroaching upon the rights of the copyright holders. It will focus on the questions of reproduction, document delivery services provided by the educational institutions and the questions of copyright that arise thereby relating those to the management of the same.

**The Conference will discuss on the following themes\*:**

- **Reprography Service in Library**
- **Reprographic rights**
- **Fair Use & Fair Dealing in Education and Research**
  - Clipping and copying materials into innovative teaching tools.
  - Posting materials for Distance Learning.
  - Developing databases of copyrighted works for education and research.
  - Developing digital libraries.
- **Intellectual Property Rights**
- **Copyright in General**
- **Libraries and Copyright**
  - Preservation of Unpublished Works in the Library Collections
  - Copies for Preservation or Replacement
- **Access vs. Copyright**
- **Copy management and copy protection**
- **Copyright Infringement**
- **Rights protected by copyright laws**
- **Copyright Ownership**
- **Reprographic License**
- **Free Use and Non-voluntary Licenses**

*\*The themes are not exhaustive. Any related matters may be discussed.*

## **Who should Participate**

Library Professionals, Law Professionals, Professionals from other subject areas, Post Graduate Students and Research Scholars from Library & Information Science, Law and other subject areas, Authors, Publishers and Reproduction Rights Organizations.



## Call For Papers : Important Dates

- Submission of Abstract: **20 January 2013**
- Acceptance of paper with comments: **30 January 2013**
- Submission of the final paper: **20 February 2013**
- Last Date for sending filled in registration form: **25 February 2013**

## Registration

Limited number of participants will be registered for the Conference and Registration is mandatory for all participants.

Sponsored Delegates: Rs.1000.00

Students (Post-graduate) and Research Scholars: Rs.500.00

Registration Fee includes conference kit, tea/coffee and working lunch. Registration fee does not include accommodation charges and local transportation, breakfast or dinner.

**Payment:** Registration fee as applicable should be sent in the form of a **Demand Draft/Banker's Cheque** drawn in favour of **Indian Statistical Institute** payable at **Kolkata**.

## Venue and Date:

Kolmogorove Bhawan, NAB-I & II  
Indian Statistical Institute  
203 BT Road  
Kolkata 700 108  
INDIA

Date: 7-8 March 2013

The Venue is approximately 10-15 kms away from the main railway stations (Howrah/Sealdah) and Airport. Prepaid taxi is available.

## Accommodation

Limited no. of rooms (Single/twin sharing) may be available at ISI Guest House or elsewhere on first come-first serve basis with nominal charges.

## Patron

Professor Bimal K Roy, Director,  
Indian Statistical Institute, Kolkata

## Advisory Committee

Justice Dilip Kr. Basu, Ex-Judge, Kolkata High Court  
Professor Dilip Kr. Sinha, Ex-Vice Chancellor, Visva Bharati University  
Dr. Amal Kr. Mallick, Bidhan Chandra Krishi Viswavidyalaya



Professor Sudhendu Mandal, Visva Bharati University  
Dr. Bablu Sutradhar, Librarian, IIT, Kharagapur,  
Dr. Swati Bhattacharya, Librarian, IIM, Kolkata,  
Dr. Binod Behari Das, Jadavpur University,  
Dr. Soumitra Sarkar, University Librarian, University of Calcutta  
Mr. Dipankar Mukherjee, Advocate & Patent Attorney, Calcutta High Court  
Mr. Sanjib Goswami, Managing Director, Springer (India) pvt.ltd & Board Member, IRRO  
Dr. Arun Chakrabarty, Librarian, Bose Institute,  
Professor Bhabatosh Chanda, ECSU, ISI, Kolkata  
Professor Amitabha Chatterjee, Jadavpur University  
Professor Swapna Banerjee, University of Calcutta  
Ms. Indrani Bhattacharya, Head, Library & Cultural Centre (Eastern Region), British Council

### **Organizing Committee**

*Nibedita Ganguly (ISI Library, Kolkata)*  
*Arup Raychaudhury (ISI, Library, Kolkata)*  
*Tapan Kumar Mondal (ISI Library, Kolkata)*  
*Nandadulal Basak (ISI Library, Kolkata)*  
*Tapas Basu (ISI Library-Reprography Unit)*

### **Contact**

**Dr. Nibedita Ganguly**  
**Organizing Secretary & Convener**  
**National Conference on Reprographic Rights and Copyright Act: Challenges and**  
**Management**  
**(NCRCCA-2013)**  
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**Registration Form**

**Registration Details :** (*Please use capital letters to fill in*)

Name and Surname :

Address :

City :

Country :

Zip :

Tel :

Mobile :

Email :

Academic qualification :

Institution / Organization :

Mother tongue :

Present occupation :

Participation with / without accommodation :

Sponsored Delegate / Student or Research Scholar

**Conference Registration Fee :**

**Payment Details :**

All payments should be made by Demand Draft only. Bank demand drafts should be drawn in favour of  
**Indian Statistical Institute**

**Signature of Participant**

