



Azadi Ka Amrit Mahotsav: Expressing with Art & Photography

1.0 Introduction

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements.

The official journey of Azadi Ka Amrit Mahotsav commenced on 12th March 2021 which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023.

As part of Azadi Ka Amrit Mahotsav celebration at ISI Kolkata, the Library, Documentation & Information Science Division is organizing a competition of artistic creations through drawing & paintings!

2.0 The Format

This aims to showcase the best of expressions of the members of the Indian Statistical Institute family through Drawing & Painting on the said theme. The expressions of artists are categorized into the following:

Group-A: Drawing

Group-B: Painting

3.0 Participants

All interested Indian Statistical Institute workers, their spouses & children, students/research scholars/fellows, contractual staff and trainees are encouraged to participate and present their emotions, feeling and ideas on the celebration of Azadi Ka Amrit Mahotsav.

Entries will be in the following categories:

1. Children- a. Up to Class -1 b. Class -2 to 8 c. Class- 9 to 12
2. Adult

The local participants are requested to submit the original works by 11 August 2022 to the Repro-Photo Unit of the Library Division. The outstation participants may send high-resolution photos of their work at isilibkolkata@gmail.com by 11 August 2022. All participants need to fill out the enclosed form.

4.0 Guidelines for Submitting Artworks

a) **The theme of the artwork is restricted to “Azadi Ka Amrit Mahotsav and Har Ghar Tiranga”**

b) The outstation Participants may please send the photographs of their artworks in PNG or JPG files only with a maximum size up to 10 MB & physical size of the Art should be a maximum A2 - 420 x 594 mm paper.

c) The local participants may submit their original artworks to Mr. Tapas Basu at RPU. The maximum physical size of the Art should be A2 - 420 x 594 mm paper.

d) There is no entry fee for this event.

e) The artwork should be accompanied by the duly filled-in Entry Form.

f) Please keep a copy of the higher-resolution files of your submitted artwork. We shall require it in case your work is shortlisted.

g) Participants have to submit an undertaking in the Entry Form that the artwork has been created by the participant without any help from anyone else, and is not copied from anywhere and/or has no significant similarity with any other existing work. In the case of minors, such an undertaking should be given by the guardian on behalf of the participant. If at any point in time it is found that the artwork was not entirely the participant's own creation, the entry and any recognition, if bestowed, will be withdrawn.

h) Any form of the indecent and obscene portrayal of any individual and child, nudity, animal brutality, direct or indirect hate, anti-national, anti-government expressions/visuals, sensitive to all religions, caste, creed and ethnicity are strictly prohibited.

5.0 Evaluation of Work

The works will be evaluated by a jury. The jury will be fully authorized to discard inappropriate works of art described in the above para.

6.0 Exhibition and Prize Ceremony

The winners in each category will be recognized with certificates of appreciation. Token prizes will be given on 15th Aug 2022 in a function to be organized in PJ Auditorium, ISI Kolkata. Best of the expressions will be exhibited in the Library.

7.0 Important Dates

- Date of opening – 6 Aug 2022
- Deadline for receiving entries – 11 Aug 2022
- Evaluation of entries & announcement of the winners -12 Aug 2022
- Prizes/Awards distribution – 15 Aug 2022

For Further Details, Please Contact:

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